

KINGSBOROUGH
PERFORMING
ARTS
CENTER



MUSIC

DANCE

THEATRE

LITERATURE

FAMILY SERIES

season

2010-2011

Table of Contents

Season Opening Party	1
Literature in Performance	2
Dance Series	3
Music Series	6
Theatre Series	8
Insider's Look	9
Family Series	11
General Information	13
Calendar & Pricing	14
Ticket Order Form	16
Campus Events	17

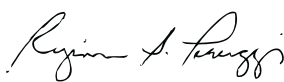
Dear Friends and Neighbors,

As the summer draws to a close, we look forward with great anticipation to a new and expanded season at Kingsborough Performing Arts Center. World-class dance, music, literary, and theatre artists will be performing for us throughout the season and, in every case, ours will be the only stop they make in Brooklyn.

We invite you to take a look through these pages to find an exciting new season of classic and classical performing arts. Instead of traveling the world (or even into Manhattan) to see the finest performers at work, come to KPAC where there is something for everyone this season—from Flamenco to Groucho Marx, Russian Ballet to Ethel Merman, and classical music to the Fred Garbo Inflatable Theatre. And we are so delighted to let you know that Symphony Space will be a guest company this season, bringing their celebrated *Selected Shorts* program (with Isaiah Sheffer, Tony Roberts, and Maria Tucci), their irreverent *Thalia Follies: A Political Cabaret*, and an evening of classical music that will take us from Russia to Poland and back to America. So, about that trip to Manhattan you don't have to take: keep in mind that here at KPAC the parking is free and plentiful, the ticket prices are affordable, and the theatre is inviting and accessible...

We hope that you will make the arts at Kingsborough a regular part of your life, and your gathering place for community interaction and outstanding entertainment.

Warm regards,



Regina S. Peruggi
President
Kingsborough Community College



Anna Becker
Executive Director
Kingsborough Performing Arts Center

OPENING

Sunday, September 26th at 3:00 p.m.

Free Season Opening Concert and Party! Featuring The Matt Herskowitz Trio

The versatile and virtuosic jazz pianist Matt Herskowitz and his trio will perform works from their newest CD, *Jerusalem Trilogy*, for this free season-opening concert and party. Presented in collaboration with Carnegie Hall's Neighborhood Concert Series, a program of the Weill Music Institute, sponsored by Target.

The Matt Herskowitz Trio is a Québec Félix Award Nominee (Best Jazz Album) and has performed at major jazz and chamber music festivals including the Montreal International Jazz Festival, Rhino Jazz Festival (Lyon, France), Luzerne Chamber Music Festival (Lake Luzerne, NY), and the Lyric Chamber Music Society of New York, of which Matt Herskowitz is artist-in-residence.

*Reservations are required, see ticket order form for details.

*** Live Music ***
Ticket Give-Aways!
*** Refreshments ***

**COME CELEBRATE WITH US!
PREVIEW THE 2010 2011 SEASON,
GATHER FOR A POST SHOW
RECEPTION, AND ENTER TO WIN
TICKETS TO OUR SEASON OF
WORLD CLASS PERFORMANCES!**

"Hearing such technique
from you almost ruined my
day... I'd better retire now...
know how impressed I am
with all you are doing."
—Dave Brubeck



LITERATURE

Saturday, October 16 at 8 p.m.

Selected Shorts Live in Performance with Funny Food Fictions!

Hosted by Isaiah Sheffer, and Starring
Tony Roberts & Maria Tucci | \$25

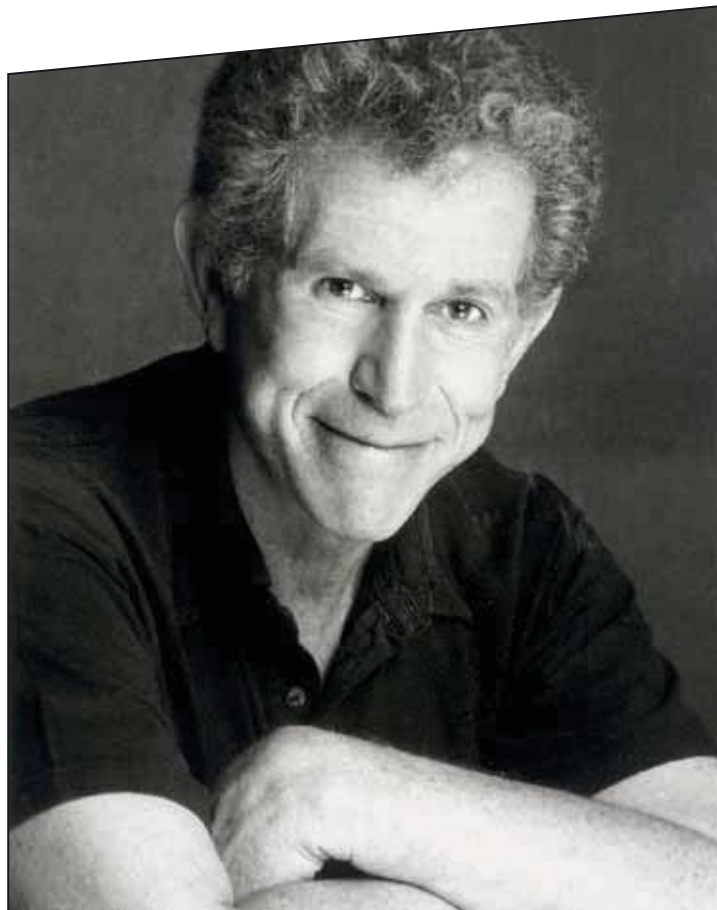
AS HEARD ON PUBLIC RADIO NATIONWIDE!

Symphony Space's immensely popular celebration of the short story will serve up a delicious menu of "Food Fictions." Featuring Broadway, film, and television star **Tony Roberts**, Tony-nominee **Maria Tucci**, and beloved host **Isaiah Sheffer** reading hilarious tales of food and love by award-winning authors T. Coraghessan Boyle, M.F.K. Fisher, and "Yinglish" comic book master and animator Milt Gross.

"Selected Shorts is one of the best evenings at the theatre."—David Sedaris

"Symphony Space is the angel of the short story."

—Grace Paley



DANCE

Saturday, November 6 at 8 p.m.



American Ballet Theatre's ABT II | \$30

ABT II presents the next generation of world-class ballet with twelve dancers hand selected from around the world by American Ballet Theatre. The company will perform highlights from their repertoire, including:

THE FLAMES OF PARIS, a dynamic and exciting classical pas de deux that displays the virtuosity of its two dancers.

Music: Boris Asafiev
Choreography: Wes Chapman, after Vasily Vainonen

A TASTE OF SWEET VELVET, an electric fusion of contemporary-classical ballet that has the dancers whirling about as an explosive, energized ensemble.

Music: Ludwig van Beethoven
(Symphony No. 9 in D Minor)
Choreography: Jodie Gates

PAVLOVSK, the tragic tale of an assassinated Russian general's statue that briefly comes to life in a dance of love and remembrance with his mourning wife.

Music: Karen LeFrak
Choreography: Roger VanFleteren

And other glorious works from the company's repertoire.

"One of the great dance success stories in recent years..."

—The New York Times

"...just about as good as you can get."

—New York Post

"American Ballet Theatre's 'second' troupe has provided (among many other pleasures) an early glimpse of the next generation of brilliant, memorable ABT dancers."

—The Dance View Times



DANCE

Sunday, March 6 at 3 p.m.

St. Petersburg Classic Ballet Theatre of Marina Medvetskaya | \$30

Featuring works from *Swan Lake*, *Le Corsair*, *Carnival of the Animals*, *Taras Bulba*, and *Remember When?*, set to the music of George Gershwin.

Saint Petersburg Classic Ballet Theatre's founder and director, Marina Medvetskaya, is a disciple of the legendary premier danseur and choreographer, Vakhtang Chaboukiani and former Prima Ballerina of the Tbilisi State Academic Opera and Ballet Theatre. Her company of dancers has been trained in the exacting classical technique of the Kirov Ballet's Vaganova Ballet Academy, and have danced with the finest ballet companies of

St. Petersburg, including the Kirov, The Maly, and the St. Petersburg Ballet Theatre of the late Askold Makarov.

Gold Medal Winner—Kalingrad's

Amber Necklace International Ballet

Competition Winner!

"A great pleasure...
a classical purity that is
rare today in American
Ballet."—Jennifer Dunning,
The New York Times

"Extraordinary dancers...
absolutely fantastic!
—Artbeat

"Magnificent, superb!"
—Keskiviikkona, Finland

"Brilliant!"
—Lanstidningen, Sweden



WHITE ADAGIO FROM "SWAN LAKE"

Music: P. Tchaikovsky
Choreography: M. Petipa

THE RUSSIAN DANCE FROM "SWAN LAKE"

Music: P. Tchaikovsky
Choreography: A. Goleizovsky

PAS DE E'SCLAVE FROM "LE CORSAIR"

Music: Pugni
Choreography: M. Petipa

"THE DYING SWAN" FROM "CARNIVAL OF THE ANIMALS"

Music: C. Saen Sans
Choreography: M. Fokine

BLACK SWAN PAS DE DEUX FROM "SWAN LAKE"

Music: P. Tchaikovsky
Choreography: M. Petipa

OCEAN AND TWO PEARLS FROM "THE LITTLE HUMPBACED HORSE"

Music by: Drigo
Choreography: Arthur St. Leon

GOPAK FROM "TARAS BULBA"

Music: V. Soloviev-Sedoi
Choreography: B. Fenster

"PASSIONE," AN ITALIAN ROMANCE

Music: An Italian Ballad
Choreography: D. Seiffert

"REMEMBER WHEN?"

Music: G. Gershwin
Choreography: Peggy Willis-Aarnio

DANCE

Friday, April 29 at 8 p.m.

Soledad Barrio's Noche Flamenca | \$30

The award-winning Noche Flamenca, Spain's most successful touring company, is hailed by critics everywhere for its transcendent and deeply emotional performances, and recognized as the most authentic flamenco touring company in the field today.

In a New York Premiere Performance, the company will perform ALBA, inspired by and honoring the Abraham Lincoln Brigaders—the incredible men and women from over 40 different countries that gave their lives to battle fascism in 1930s Spain. Just as flamenco was born from the struggle to shed oppression, brigade members transcended themselves to fight for freedom. With poetry, music and the formidable Soledad Barrio in the center of the political storm, ALBA honors the human spirit and soul of flamenco.

FREE PRE-SHOW FLAMENCO WORKSHOP!

Join us at 6:30 p.m. for an introduction to flamenco dance with Martin Santangelo, Noche Flamenca's Artistic Director.

Space is limited and will be reserved on a first-come, first-served basis for ticket buyers to this performance. See ticket order form for details.

This presentation of ALBA is funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Andrew W. Mellon Foundation, the Ford Foundation, and the Community Connections Fund of the MetLife Foundation.



There has been no company I have been so glad to discover as Noche Flamenca and, above all, its lead dancer, Soledad Barrio. I can think of no current ballet star in the world as marvelous as she."

—Alistair Macaulay,
The New York Times

"Her dancing evokes an entire vocabulary of fire: blazing, scorching, flaming, smoldering, incandescent!"

—Ballet Magazine

"Soledad Barrio is one of the most thrilling dancers in the world"

—The Arts Journal

MUSIC

Saturday, November 20 at 8 p.m.

Everything The Traffic Will Allow: The Songs & Sass of Ethel Merman Starring Klea Blackhurst & The Pocket Change Trio | \$25

Earning a Special Achievement Award from *Time Out New York Magazine*, this acclaimed show is MAC Cabaret Award-winner Klea Blackhurst's loving tribute to the songs made famous by the legendary stage personality Ethel Merman, including "I Got Rhythm," "You're the Top/Blow Gabriel, Blow" and "There's No Business Like Show Business!"



"A Real Talent"

—The New York Times

"A Bright New Star! Klea is just grand!"—Liz Smith

"Blackhurst stopped just short of blowing the roof off the Albert Hall!"

—Variety

Sunday, December 12 at 3 p.m.

Zalmen Mlotek's 100 Years of Yiddish Musical Theatre with special guest Daniella Rabbani & the New Yiddish Chorale | \$25

Join one of the world's most acclaimed authorities of Yiddish song in a musical journey that was hailed as the "runaway hit" of the Berkeley Jewish Music Festival. This elegant piece by National Yiddish Theatre-Folksbiene's artistic director, Zalmen Mlotek, celebrates the Jewish musical accent in American theater. Beginning with the origins of the Yiddish theater in the wine cellars of Rumania, you will hear operetta arias, humorous vaudeville ballads, backstage renditions of *Fiddler on the Roof*, and more.

With Simultaneous English translation on a large screen



"Wonderful...by turns moving, funny, informative and thoroughly entertaining...the overflow crowd enthusiastically sang along...fabulous!"
—Yiddishkayt L.A.

Utterly alive performance!
—New York Observer on Daniella Rabbani

From the moment Mr. Motek took the stage, the audience was mesmerized. It was a fabulous concert!
—JCC MetroWest

MUSIC

Saturday, May 7 at 8 p.m.

Symphony Space's Music For A Changing World | \$25

The internationally-acclaimed **Colorado Quartet**, a ground-breaking ensemble for nearly three decades that was catapulted onto the scene by back-to-back wins at the Banff International String Quartet and Naumburg competitions, with guest artists **JoAnn Sternberg** (Clarinet) and **Margaret Kampmeier** (Piano), take a musical journey from Eastern Europe—with the riveting folk dance rhythms of Poland's Witold Lutoslawski and the soulful irony of Russia's 20th century master, Dmitri Shostakovich—to the open-spirited Americanism of Aaron Copland and contemporary composer **Laura Kaminsky**.

For a behind-the-scenes understanding of the music, come to the theatre at 7:30 p.m. for an "Underscore" conversation between Symphony Space Artistic Director Laura Kaminsky and Violinist Julie Rosenfeld.

WITOLD LUTOSLAWSKI: DANCE PRELUDE
WITOLD LUTOSLAWSKI

TRANSFORMATIONS
LAURA KAMINSKY

QUARTET NO. 7
DMITRI SHOSTAKOVICH

SEXTET
AARON COPLAND

"These four women are the musical equals of any string quartet in the world. That's a bold statement, but the musicians have the goods to back it up."
—The Seattle Times

Ms. Kaminsky can create soft, evocative moods as naturally as she writes music that moves with force."
—New Music Connoisseur

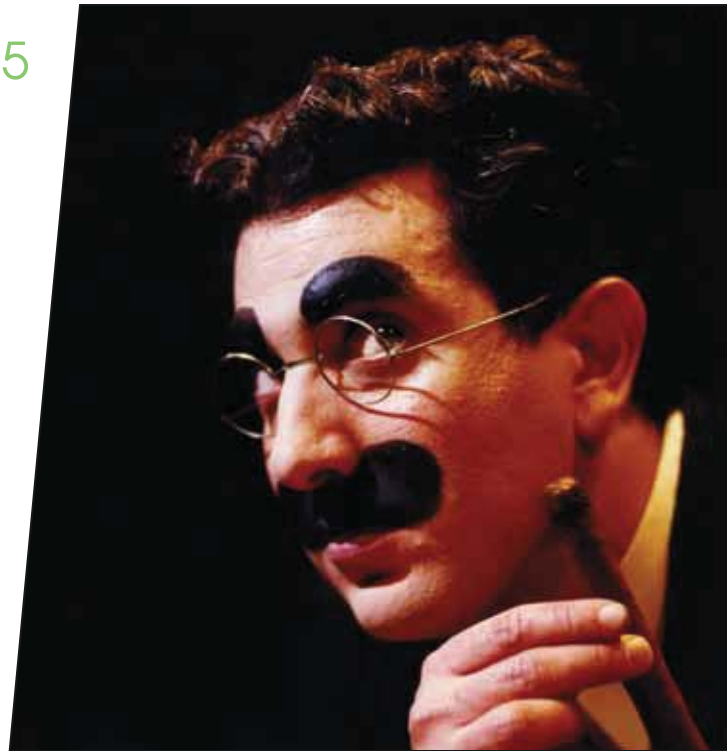


THEATRE

Saturday, March 19 at 8 p.m.

An Evening With Groucho | \$25

Frank Ferrante recreates his New York, London and PBS triumph as the legendary Groucho Marx in this fast-paced, hilarious show packed with Groucho's best one-liners, anecdotes, and songs. The audience becomes part of the show as Ferrante ad-libs his way throughout the performance in grand Groucho style.



"The greatest living interpreter of Groucho Marx's material"

—The New York Times

"Marvelous!"—Newsday

"Comic Genius!"

—The Seattle Weekly

"Brilliant!"

—Gene Shalit, The Today Show

Saturday, April 16 at 8 p.m.

Symphony Space's Thalia Follies: A Political Cabaret | \$25

The Thalia Follies: A Political Cabaret is New York City's only political cabaret series, featuring songs, sketches and poetry on all the issues New Yorkers hold dear. Always funny and often moving, these original evenings created by Symphony Space's **Isaiah Sheffer** with producer Martin Sage are guaranteed to get you talking and laughing. Sheffer is joined by a cast of cabaret and Broadway stars such as Ivy Austin, David Buskin, Nora York, The Chalks, and more. Musical Director, Lanny Meyers.

This special edition of The Follies will draw on material from recent Follies productions, *The Midterm Shuffle* and *Divided We Stumble*, as well as classic Follies songs and comedy sketches and brand new material that turns the day's issues and events into insight and laughter.

"Hilarious!" The Village Voice

"Mr. Sheffer is an Upper West Side institution."

—The New York Times

"[Isaiah Sheffer] has the bones of an entertainer"

—James Naughton



INSIDER'S LOOK

Thursday, December 9, 2010 at 7 p.m.

Sneak a peek behind-the-scenes and witness great new works in development by award-winning companies; talk with the artists and hear them reveal their insights into the creative process!

Godlight Theatre Company | FREE

Godlight Theatre will be developing two world premiere stage adaptations here at KPAC this season—the multi-award winning, magical, and gleefully macabre The Pilo Family Circus, by Australian Author Will Elliott, and Grand Central Winter, Lee Stringer's autobiographical tale of life as a homeless "resident" of Grand Central Station. Artistic Director Joe Tantalo will lead an open rehearsal with excerpts from these two off-Broadway bound premieres.

Founded in 1994 by Joe Tantalo, Godlight Theatre Company explores new plays informed by the issues of life in contemporary America. Godlight has produced the World/New York Premiere adaptations of: John Ball's *In the Heat of the Night*, George Orwell's *1984*, Kurt Vonnegut's *Slaughterhouse-Five*, Anthony Burgess' *A Clockwork Orange*, among other work. Godlight is the recipient of a 2010 Drama Desk Award for innovation in the theatre.



"Few in the theater are better qualified than the director Joe Tantalo and his Off Broadway troupe, Godlight Theater Company, which has made a specialty of exuberant, muscular adaptations...this is the theater, which is supposed to awaken our emotions. Here it goes well."

—The New York Times

"Joe Tantalo's staging is visually haunting."

—The New York Post

"Creative and devastating!"

—The Village Voice

INSIDER'S LOOK

Tuesday, January 18 at 7 p.m.

Buglisi Dance Theatre | FREE

Artistic Director Jacquelyn Buglisi will lead an open rehearsal of her new work, *Letters of Love on Ripped Paper*, set for a world premiere at the Joyce Theatre in February. This evening-length ballet, choreographed by Buglisi with original music by Daniel Brewbaker, captures the bold strengths and tender vulnerabilities of the human condition revealed through some of the greatest love letters of all times.

Honored with the American Dance Guild Award for Artistic Excellence, Buglisi Dance Theatre is distinguished for its poignant, theatrical repertoire, which fuses classical sensibility with intuitive creativity. The stunning dancers of BDT, world-class production values, and dramatic appeal of its diverse repertoire have won the company invitations to the John F. Kennedy Center for the Performing Arts, Jacob's Pillow Dance Festivals, Evening Stars Festival, the Baryshnikov Arts Center, The Juilliard Theatre, Lincoln Center, and abroad to international festivals in Melbourne, Australia, France, the Czech Republic, Israel and Italy.

"Visually stunning...
Magnificent dancers."

—The New York Times

"Probably no woman, other
than Graham, has plumbed
such emotional depths
choreographically."

—Dance Magazine

"Impassioned movement,
ferocious belief"—Newsday



FAMILY

Sunday, November 14 at 2 p.m.

The Fred Garbo Inflatable Theatre | \$12

Family audiences will be thrilled to discover pneumatic wizard Fred Garbo and Brazilian ballerina Daielma Santo, an exquisite duo that transcends barriers of age and language with physical comedy, dance, juggling, and most importantly, their own creative inventions that INFLATE!



**BIRTHDAY PARTIES
AT KPAC**

**HAVE A VERY
DRAMATIC
BIRTHDAY PARTY!**

RENT A PARTY ROOM FOR
10 OR MORE CHILDREN AND
RECEIVE A DISCOUNT ON
REGULAR TICKET PRICES.
BE SURE TO BOOK EARLY
TO GUARANTEE YOUR ROOM
AND PRIORITY SEATING.

Call (718) 368-5596

FOR MORE INFORMATION
AND RESERVATIONS.

"Helium light
and hilarious!"

—The New York Times

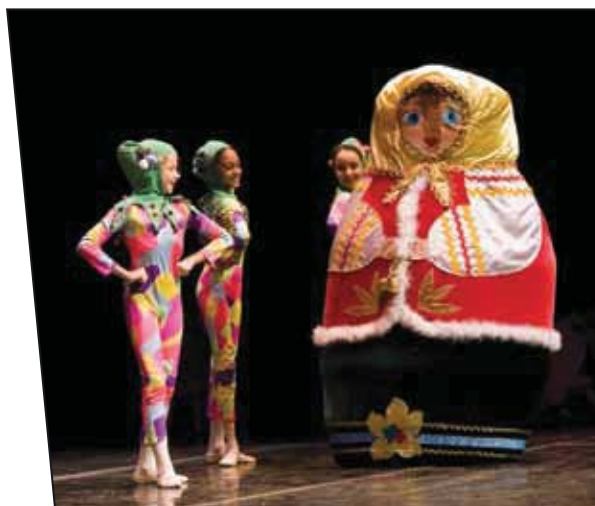
Beg, borrow, steal a ticket,
even from your kids."

—Scotland on Sunday

Saturday, December 18 at 2 p.m.

The Nutcracker | \$12

Brighton Ballet Theater's Russian American Kids Ballet revives a holiday classic featuring lavish costumes, splendid scenery, and a junior company of 50+ young dancers.



"Children can dance
with such esteemed
professionals."

—The New York Times

FAMILY

Sunday, March 27 at 2 p.m. All family shows are recommended for ages 4 and up.

“Good children’s theatre begins with *The Paper Bag Players*”

—*The New York Times*

“Unquestionably the leading U.S. theater company for kids!”

—*People Magazine*

“Side-splittingly funny and jam-packed with energy and pizzazz”

—*ParentGuide*

The Paper Bag Players in Whoop-Dee-Do! | \$12

From the tiny paper bag dragon named Volcano to the game show called Whoop-Dee-Do (which of course you’ll get to play), to a little boy named Boom, this show will surprise and delight you. Go fishing with Ted, Kevin—and a Sea Monster, help Laura convince her parents to let her keep her new pet paper poodle and, with Amy’s expert help, kick up your heels to the Paper Bag Boogie.



Saturday, May 21 at 2 p.m.

Room on the Broom | \$12

The witch and her cat are flying happily on their broomstick—until a stormy wind blows away the witch’s hat, bow and wand. A helpful dog, bird and frog find the witch’s lost things, and hop on the broom for a ride. But – CRACK! SNAP! – this broomstick’s not meant for five. When a hungry dragon appears, who will save the

poor witch? Will there ever be room on the broom for everyone? Following the success of *The Gruffalo*, London’s Tall Stories brings their distinctive performance style to this lively musical adaptation of the best-selling book by Julia Donaldson and Axel Scheffler.

“A truly theatrical feast that leaves both adults and children fully entertained”—*The List*

“Julia Donaldson’s madcap tale is vividly brought to life—a must-see show!”—*Primary Times*



INFORMATION

- Venues and restrooms are wheelchair accessible. Please tell our public safety officers at the campus entrance if you require wheelchair parking. Please inform the Box Office of your special needs when purchasing tickets and we will be happy to accommodate you.
- All ticket sales are final. There are no refunds or exchanges.
- All programs, dates, times, and artists are subject to change.

Join Our Mailing List! If this brochure is the first you've heard of us by mail, you may not be on our permanent mailing list. Call us at (718) 368-5596 and give us your name, address, email, and phone number. To receive email updates and special offers, please sign up at www.Kbcc.Cuny.edu/E-Club

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www.Kbcc.Cuny.edu/E-Club

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Frank Ferrante as Groucho: Conor Stratton
Matt Herskowitz Trio: Henry Fair
Isaiah Sheffer (pg. 2): Ric Kallaher
Isaiah Sheffer (back cover): Alan Haywood
Maria Tucci: Anna Thompson
ABT II (pg. 3): Gene Schiavone
Noche Flamenca: Esther Babb
Zalmen Mlotek & Daniella Rabbani: John Bruno
Colorado Quartet: Murat Eyuboglu
Symphony Space's Thalia Follies: Ric Kallaher
Godlight Theatre Company: Joe Tantalò
Buglisi Dance Theatre: Kristin Lodoen Linder
The Fred Garbo Inflatable Theatre: C. Rod Bacon
The Nutcracker: Courtesy, Russian American Kids Ballet
Room on the Broom: Simon Turtle

Directions

BY BUS. Take the **B1** or **B49** bus to the last stop and walk 3 blocks to the campus.

BY SUBWAY. Take the **B** or **Q** train to either Sheepshead Bay Road and transfer to the **B49** bus or the Brighton Beach stop and transfer to the **B1** bus. Take the F train to Avenue X and transfer to the **B1** bus. Visit www.triplanner.mta.info to plan your route.

BY CAR. FROM MANHATTAN AND STATEN ISLAND: Belt Parkway East to Exit 8/Coney Island Avenue and continue along Guider Avenue to the traffic light. Turn right onto East 12th Street for one block. Turn left onto Neptune Avenue at the traffic light. Turn right at traffic light onto Cass Place and proceed to second traffic light. Turn right onto West End Avenue. Turn left at second traffic light onto Oriental Boulevard, which leads directly to the campus.

FROM QUEENS AND NASSAU: Belt Parkway West to Exit 8/Coney Island Avenue. Turn right onto Voorhies Avenue. At the second traffic light, turn right onto Sheepshead Bay Road. At the third traffic light, turn right onto Emmons Avenue. At the third traffic light, turn left onto West End Avenue. At the third traffic light, turn left onto Oriental Boulevard, which leads directly to the campus.

All performances held at the Kingsborough Performing Arts Center. Security guards at the gate can direct you to the Performing Arts Center if you are joining us for the first time.

THERE IS AMPLE FREE PARKING.

Supporting the Arts at Kingsborough

Kingsborough Performing Arts Center is organized through KCC Auxiliary Enterprises, a not-for-profit organization. Part of the Auxiliary's mission is to bring a wide range of world-class performing artists to our neighborhood, and to more than 10,000 public school children annually. Please consider making a tax-deductible contribution to support these inspiring and important activities at the Performing Arts Center. All donors will be acknowledged in our show programs. Call Executive Director Anna Becker at (718) 368-5148 to discuss a tax-deductible donation, or add it to the ticket order form where listed. Thank you.

Performances and programs at Kingsborough Performing Arts Center are supported, in part, by public funds from Councilman Domenic M. Recchia, Jr., the New York City Council, the New York City Department of Cultural Affairs, and generous individuals. Carnegie Hall's Neighborhood Concert performance is sponsored by Target. Noche Flamenca's presentation of ALBA was funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Andrew W. Mellon Foundation, the Ford Foundation, and the Community Connections Fund of the MetLife Foundation.



CALENDAR &

DATE	EVENT	Page Number
September 26	Season Opening Concert and Party with The Matt Herskowitz Trio	1
October 16	Selected Shorts: Food Fictions with Tony Roberts	2
November 6	American Ballet Theatre's ABT II	3
November 14	The Fred Garbo Inflatable Theatre	11
November 20	Everything The Traffic Will Allow: The Songs & Sass of Ethel Merman	6
December 9	Godlight Theatre's Insider's Look	9
December 12	Zalmen Mlotek's 100 Years of Yiddish Musical Theatre	6
December 18	Brighton Ballet Theatre's The Nutcracker	11
January 18	Buglisi Dance Theatre's Insider's Look	10
March 6	St. Petersburg Classic Ballet Theatre	4
March 19	An Evening With Groucho	8
March 27	The Paper Bag Players	12
April 16	Thalia Follies: A Political Cabaret	8
April 29	Soledad Barrio's Noche Flamenca	5
	Pre-Show Flamenco Workshop	5
May 7	Music For A Changing World	7
May 21	Room on the Broom	12

Ordering Tickets:

Tickets go on sale
September 1st

By Phone: Call the box office at
(718) 368-5596 from 11 a.m. – 5 p.m.
Monday through Friday.

Online: Go to
www.Kbcc.Cuny.Edu/PerformingArtsCenter

In Person: Visit our Box Office at the Performing
Arts Center 11 a.m. – 5 p.m. Monday through
Friday and one hour before curtain on the day
of performances.

PRICING

Regular Price	Multi-Show	Senior *	Students/CUNY Staff/Faculty+
FREE	FREE	FREE	FREE
\$25	\$21.25	\$22.50	\$20
\$30	\$25.50	\$27	\$24
\$12	\$10.20	N/A	N/A
\$25	\$21.25	\$22.50	\$20
FREE	FREE	FREE	FREE
\$25	\$21.25	\$22.50	\$20
\$12	\$10.20	N/A	N/A
FREE	FREE	FREE	FREE
\$30	\$25.50	\$27	\$24
\$25	\$21.25	\$22.50	\$20
\$12	\$10.20	N/A	N/A
\$25	\$21.25	\$22.50	\$20
\$30	\$25.50	\$27	\$24
FREE	FREE	FREE	FREE
\$25	\$21.25	\$22.50	\$20
\$12	\$10.20	N/A	N/A

Subscription Price

Mainstage Subscription
(all 9 Adult shows at 20% off)
\$192

Family Series Subscription
(all 4 shows at 25% off)
\$36

Dance Series Subscription
(all 3 shows at 15% off)
\$76.50

Music Series Subscription
(all 3 shows at 15% off)
\$63.75

Single Tickets

Purchase tickets to 3 or more shows and pay the Multi-Show Discount.

Subscribers automatically qualify for Multi-Show Discount.

*Seniors 65+

+IDs required for all students, and CUNY Faculty/Staff/KCC Alumni Association.

Convenience charges for online and phone orders may apply.

\$10 Student Rush Tickets at the box office 1/2 hour before the performance, based on availability.

By Mail: Send your order form to:
Kingsborough Performing Arts Center (PA)
Kingsborough Community College
2001 Oriental Boulevard
Brooklyn, NY 11235

Order Form

SUBSCRIPTION	NUMBER OF SUBSCRIPTIONS	x	PRICE	=	TOTAL PRICE
Mainstage Series	_____		\$192		_____
Family Series	_____		\$36		_____
Dance Series	_____		\$76.50		_____
Music Series	_____		\$63.75		_____

Subtotal Subscriptions _____

The Season Opening Party, Insider's Look programs, and Flamenco workshop must be reserved. Please enter these events in the space provided below.

SHOW	REGULAR TICKET PRICE/QUANTITY	MULTI-SHOW PRICE/QUANTITY	SENIOR TICKETS* PRICE/QUANTITY	STUDENTS/CUNY STAFF, FACULTY* PRICE/QUANTITY	TOTAL PRICE/QUANTITY
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____	_____

Subtotal Single Tickets _____

Total Subscriptions & Single Tickets _____

Handling Fee: \$5.00

I want to make a tax-deductible contribution too! \$ _____

Grand Total \$ _____

Please complete all information requested below, including your email address so that we can send you special offers and event updates.

Name: _____

Address: _____ City/State/Zip _____

Day Phone _____ Evening Phone _____ Email: _____

Credit Card Payment: Visa Mastercard

Credit Card number: _____ Exp. Date: _____ Security Code: _____

Signature: _____

I have enclosed a check or money order, made payable to KCC Auxiliary Enterprises.

Please mail this form, along with payment to: Kingsborough Performing Arts Center (PA), 2001 Oriental Boulevard, Brooklyn, NY 11235, Attn: Box Office

*Seniors 65+
+IDs required for all students, and CUNY Faculty/Staff/KCC Alumni Association

KINGSBOROUGH CAMPUS EVENTS



Student Theatre Productions:

ARABIAN NIGHTS

by Mary Zimmerman

November 17, 18 & 20 at 8:00 p.m., November 20 & 21 at 2:00 p.m.

ANGELS IN AMERICA PART I: MILLENNIUM APPROACHES

by Tony Kushner

March 16, 17, 18, & 19 - Times TBA

SMOKEY JOE'S CAFE— THE SONGS OF LEIBER AND STOLLER

by Jerry Leiber and Mike Stoller

May 18, 19 & 21 @ 8:00 p.m., May 21 & 22 @ 2:00 p.m.

All performances at The MAC Playhouse
Tickets: \$10 General Admission, \$5 Students.
Call (718) 368 5528.

Kingsborough Art Gallery:

STUDIO FACULTY EXHIBITION

October 6 - October 25, 2010

An annual review of recent work by Kingsborough art studio instructors.



JORGE LUIS RODRIGUEZ: SCULPTURE AND DRAWINGS

November 3 - December 1, 2010

Best known for site specific sculpture installations, this exhibition of drawings and sculpture from 1975 to the present explores the artist's iconoclastic concept of style as a response to the inevitable correlation with subject.

WOMEN'S WORK: MARCIA BERNSTEIN, ERIN BUTLER, DIANE MILLER

March 8 - March 30, 2011

A group show of three artists whose individual approach to their chosen medium explore and expand the tradition of the spiritual in contemporary art.

CLAIMING CITIZENSHIP: AFRICAN AMERICANS AND NEW DEAL PHOTOGRAPHY

April 6 - May 4, 2011

An exhibition curated by author Rickie Solinger presenting contemporary prints of negatives drawn from the National Archives and the Library of Congress, including work by Gordon Parks that explore how the New Deal created opportunities for African Americans that laid the foundation for the Civil Rights Movement.

DIRECTIONS 2011: ANNUAL STUDENT ART EXHIBITION

May 25 - June 10, 2011

An extensive overview of work created in our studios by our Graphic Arts and Fine Arts students.

All exhibits are free and take place at the Art Gallery in the Arts & Sciences Building. Gallery Hours: Monday through Friday 10 -3 when school is in session. For more information, call (718) 368-5449

The Brooklyn Community Wind Ensemble & Concert Band and Kingsborough Musical Society Chorus Present

THE HOLIDAY CONCERT

Sunday, December 19 at 2 p.m.

THE SPRING CONCERT

Sunday, May 15 at 2 p.m.

Admission is Free and reservations are not required. General Seating.

Brooklyn Community Wind Ensemble & Concert Band is a dedicated group of amateur and professional musicians that has entertained more than 200,000 people at concerts on campus for the past three decades! Dr. Raymond Wheeler conducts. For more information on concerts or auditions, call Ralph Munoz at (718) 434-9279.

Classical and sacred music, opera and operetta, Broadway favorites, American and Jewish folk music are all in the repertoire of the Kingsborough Musical Society Chorus, a fine community chorus under the direction of Mark Mangini. For more information on concerts or auditions, call Stephen Friedman at (718) 338 9132.

**KINGSBOROUGH
PERFORMING
ARTS
CENTER**

Kingsborough Community College (PA)
2001 Oriental Boulevard
Brooklyn, NY 11235-2398

(718) 368-5596

www.kbcc.cuny.edu/PerformingArtsCenter

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